

Festival of Learnshops: PD for Educators
Integrating Arts, Practical Living and Cross-Curricular Connections

This summer's professional development sessions at Berea's Festival of Learnshops include multiple sessions on integrating the arts with practical living, writing, science, math, and social studies. To learn more about the sessions, click on the links below or go to www.berea.com. Lengths and prices vary. Browse through the listings and select the sessions you want to attend. If you are paying for the workshops(s) yourself, go ahead and register. But if you want to pay with a PO#, do NOT register on-line. Instead, call Kerri Hensley (859)986-0964 or e-mail her at kerri@bera.com and give her your list of workshops and PO#. Doesn't delay as classes fill up quickly? (Kerri will hold a spot for you while your PO is pending.)

Some highlighted sessions:

- **Creative Approach to Program Review: Arts, Writing, and Practical Living**
Two-day session led by Judy Sizemore includes visits to six working artist studios, a hands-on arts experience, writing activities, and activities focused on exploring skills and choices for pursuing a career as an entrepreneur.
- **Creative Technology Projects for Next Generation Learners**
Zig Wjaler leads teachers in the development of technology projects that youth hear and see in everyday life, such as cell phone ring tones, radio/TV jingles, public service announcements, song creation, gaming and film music.
- **Making Cultural Connections Through the Fiber Arts**
Participants will examine textiles from African, Asian and American cultures to compare and contrast the techniques used and thus explore the possible exchange of information among cultures and experiment with multicultural fiber arts techniques.
- **Planet Drum: the Heartbeat of Culture. The Pulse of Empowerment.**
Come join HealthRhythms Trained Facilitator, Roberta Schultz, for a drum circle experience and a discussion on how drumming can benefit your students.
- **I Sing the Body Electric, Scientific, and Historic. Bring Your Content to Life Through Songwriting.**

Join singer/songwriter and former AP teacher, Roberta Schultz on a three-hour journey through songwriting to learn.
- **Corn Shuck Art for Educators**
Mary Reed leads participants on a hands-on exploration of corn shuck art used by Native Americans and pioneers.

- **Infusing Theatre throughout the Curriculum**
 Susan Pope leads this session on strategies for using improvisational theatre techniques in your math, science, language arts, social studies, or practical living classroom with a focus on documentation of student work for Arts and Humanities program reviews.
- **You Don't Know Jack: Appalachian Storytelling in the Classroom**
 Octavia Sexton will model how to use Jack Tales to teach Language Arts, Creative Writing, and Theatre, as well as how to integrate Jack Tales into units in Social Studies, Arts and Humanities, Library skills, and Practical Living.
- **Using Picture Books in the Classroom**
 Retired library media specialist and award winning author Nancy K. Allen leads this session. Nancy's strategies run the gamut from how to hold and read a book to a group, use of dramatic reading voices, how to discuss a book before and after reading, activities for extended learning in math, science, arts, and history following the reading, and how to use the book as a springboard for writing.
- **West African Arts and Musical Instruments in your Classroom**
 Dianne Simpson will model how to integrate arts and social studies as you weave an African rattle.
- **The Cherokee Bear: Literacy, Cultural Arts, and Creative Writing K-5 Professional Development for Educators**
 Veteran writers-in-residence, Darla Jackson and Judy Sizemore, team up to guide participants through the process of creating illustrated stories with K-5 students using Jackson's book, "The Cherokee Bear" as a springboard and integrating technology.
- **The Line's the Thing/ Rhythm and Rhyme of the Spoken Word**
 Dane Hosler models using dramatic skills to help your students understand classic and contemporary plays and poetry.

See the www.berea.com website for details on these and a plethora of other sessions.